



The

GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, September 17, 1987

INSIDE

Fest over frat flyers p.3

'Capital Entertainment' magazine tackles the Dead and the Big Easy pp.11-14.

Endowment fattens as tuition increases

by Kevin Tucker

Asst. News Editor

What would you have done with \$81 million in 1982?

And what would you do today if that amount had increased to \$208.1 million?

The University's endowment fund has grown to this amount, and do you know what GW has

News Analysis

done over that five-year period?

It has raised your tuition 80 percent.

GW's endowment income from securities and real estate—money from the University's stock portfolio and land developments—has grown 124 percent during the past five years, according to information from the Treasurer's Office.

"The stock market has been on a roll," Vice President and Treasurer Charles E. Diehl said. "We have beaten the average [with investments]."

The purpose behind such investments is to preserve GW's capital and income, Diehl said. "We make sure the income earned is increasing every year. We're planning for 100 or 1,000 years in the future."

A survey compiled by the National Association of College and University Business Officers has shown the growth of GW's endowment to be higher than college averages nationwide. "We beat them [the other colleges] every year," Diehl said.

When asked why such growth has not lowered tuition, Diehl said pressures on tuition, including inflation and competitive teaching salaries, prevent it from falling or even remaining level from year to year. Currently, tuition accounts for one-third of the University's total funds.

"Because tuition makes up such a large portion of the University's funds," Diehl said, "it has to have larger increases."

(See MONEY, p.6)

Fish stories from the National Aquarium



The shark that (almost) got away. photo by Vince Feldman

by Liz Pallatto

Hatchet Staff Writer

"It wasn't a rock. It was a rock lobster."

While the creature described in the popular B-52's song is only a figment of creative minds, the National Aquarium is home to a close relative—the slipper lobster, a crustacean that appears to be wearing its shell backwards.

"We are trying to display fish you don't always see, unique adaptations like the leaf fish, which not only looks like a leaf but swims much like a leaf adrift," said Brian Montague, curator of the

museum.

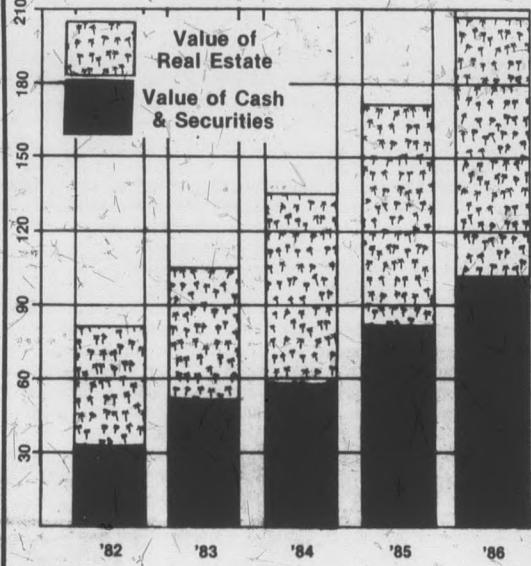
There are 63 display tanks, ranging from 50 gallons to 3,000 gallons, housing fish whose origins span the globe.

The habitats of the various species range locally from Eastern pond life to Southern swamp life, and aquarium inhabitants include everything from the placid Eastern pumpkinfish, a favorite of child fishermen, to the Southern evil-looking gar who, with a double row of teeth, sometimes snatches waterfowl off the surface.

The aquarium is also proud (See FISH, p.6)

Growth of the Endowment For the Past Five Years

Fiscal Years vs. Millions of Dollars



Everglades elevator still subject of queries

by Mark Vane

Hatchet Staff Writer

Questions surrounding the precarious Everglades Hall elevator failure Friday, including concerns about a fail-safe emergency button and fallen rubble in the shaft, remain unanswered by both GW and Elco Elevator officials five days after the incident.

Problems with the elevator persisted the day after three Everglades residents dropped two floors at a time in the elevator before the doors opened in the basement.

Despite repairs and confirmation from Physical Plant officials that the elevator was operational, two students were trapped Saturday for 25 minutes and a housekeeper was stuck in the elevator Monday for 15 minutes.

Physical Plant Director Robert F. Burch said evidence is still being collected concerning the elevator's failure.

Although Burch has no conclusive evidence about the fail-safe emergency button, he said the rubble in the shaft could be the result of a falling dust cover knocked off the wall because the elevator "car was out of line on the rails."

Burch said the dust cover caused a loud noise heard by witnesses of Friday's elevator incident, and inoperative equipment prevented the doors from opening

properly at each floor.

In response to concern about the elevator's acceleration during Friday's incident, Burch said, "It is not uncommon for elevators to change speed while in use," although "there was no indication that the elevator sped up."

Burch said he "will do all he can" to expedite repairs on both of Everglade's elevators. The elevator not involved in Friday's incident is currently being replaced.

David H. McElveen, associate director for Housing and Residence Life, said the elevator did not "fall" on Friday. He said elevators are controlled by weight and a failure would cause the car to move up, not down, because of weight distribution.

If the elevator car falls at a rate 20 percent faster than normal, the breaks will stop the car, he said. "The breaks were not on," McElveen said.

McElveen said the car may have shaken in the shaft and, like Burch, confirmed that failure of door equipment prevented the car from stopping at an open floor.

Meanwhile, Elco Elevator Supervisor Drew Papio confirmed claims that the elevator "can't fall and didn't fall."

It is unlikely for an elevator to fall under any condition, Papio said, adding, "The only time an (See GLADES, p.21)

Ex-officer loses grievance hearing

by Robert J. Mentzinger

Hatchet Staff Writer

Former GW Security Officer Anthony Scott is not entitled to return to his job at the Office of Safety and Security following his allegedly forced resignation last June, a private, three-member grievance committee decided last week.

Scott, who was a seven-year veteran of Safety and Security and the first-ever GW Officer of the Year, had testified that he and another officer were forced to resign after they had gone to lunch off-campus without notifying their shift supervisor.

In his testimony, Scott said he called his wrongdoing a "minor technicality" in terms of Safety and Security rules. Other sources close to Safety and Security have called the action of officers going off-campus for their lunch hour "common" and "something that still goes on today."

Safety and Security Director Curtis Goode later told The GW Hatchet he agreed with the grievance committee's decision. "I believe in the grievance process. The process worked in this case," he said. When asked if the committee's decision was fair to Scott, Goode said, "I don't see any reason to change my earlier decision."

Goode has said that only a "major infraction" could be grounds for a dismissal or forced resignation. He would neither confirm nor deny that he had forced Scott and one other officer to resign because of the lunch incident Scott described to the committee. He would not comment on Scott's claim that the lunch hour incident was a "minor technicality" and not a "major infraction."

In July, the Hatchet reported that five campus security officers, including Scott, were forced to resign for unspecified reasons.

The terminations and/or resignations all occurred within a three-week period during the summer. The incidents involved another former Officer of the Year and three officers with at least seven years' experience in addition to Scott.

Although Goode indicated in August that two of the cases were somehow "related," he would offer "no comment" when asked to explain the actions.

News of the World

West Germans break into NASA network

Frankfurt, West Germany (AP)—West German youths say they used home computers to break into NASA's worldwide computer information network, but NASA denied the hackers had obtained secrets about the U.S. space program.

The youths gained regular access to at least 20 NASA computers between May and this month through a flaw in the computer network's security system, the ARD television network said in its "Panorama" news program Tuesday night.

ARD said the system connects more than 1,600 computers in nine nations that share information on space research, nuclear physics, and molecular biology, including computers at U.S. atomic research facilities in Los Alamos, N.M. ARD did not say whether classified information had been obtained from the Los Alamos computers.

In Washington, the National Aeronautics and Space Administration denied that secret information could be obtained through its computer system.

"We know of no classified information which can be accessed through the computer network," said a NASA statement.

Michael Butz, a spokesman for the West German Interior Ministry, which is in charge of many police functions, said his office had no information about the reported hacking.

Justice Ministry spokesman Henning Gehl said the hackers' actions may be punishable under a law on computerized information passed last year. Violators face a maximum penalty of three years in prison as well as fines, Gehl said.

The Hamburg-based Chaos Computer Club said the youths admitted to club officials they had developed a program they called the "Trojan Horse" to gain access to the NASA information network.

The club said the hacking was discovered by a "systems manager" in Heidelberg who then notified those using the computer network.

Stern, a Hamburg-based news magazine, reported similar information in an advance story sent to news media Tuesday.

It quoted one of the hackers as saying he was surprised when he gained access to the NASA computers.

Historic treaty to reduce damage to earth's ozone

Montreal (AP)—Following a last-minute compromise between the United States and European countries, 46 nations were set yesterday to conclude a historic treaty on reducing chlorofluorocarbons that damage the earth's ozone.

The last remaining hurdle to the global agreement was overcome late Tuesday, with an agreement between the United States and European Economic Community on how the trading bloc would be treated.

Subject to final approval today by a plenary session of 46 nations, from Burkina Faso to the Soviet Union, the Montreal Protocol on Protecting the Ozone Layer will reduce the use of chlorofluorocarbons by 50 percent in a 10-year period.

Lee Thomas, administrator of the U.S. Environmental Protection Agency, said he would seek early Senate ratification. He termed the accord "in the best interests of the world and the United States."

Environmental groups hailed the agreement as a giant step

forward, but warned that future data may indicate that a 50-percent cut is too little, too late.

"It's very important that the signatories remain ready to reconvene," said Geoffrey Webb of Friends of the Earth.

the AFL-CIO any organizing advantage.

• • •

Milwaukee (AP)—Miller Genuine Draft, a brand now brewed in North Carolina and California, will come home to Wisconsin because of a \$26 million expansion of Miller Brewing Co.'s Milwaukee brewery, the company says.

"We see this project as a reaffirmation of Miller's commitment to Milwaukee and Wisconsin," Alan G. Easton, vice president for corporate affairs, said in making the announcement Tuesday.

The expansion will add about 25 jobs at Milwaukee, the city where Miller brewing originated. The Milwaukee brewery now employs about 1,300 people, the company said.

The 750,000-member machinists union, the United Auto Workers and the United Steel Workers each had wanted the federation's recognition for organizing Coors workers after the AFL-CIO last month ended a 10-year boycott of the Colorado brewer.

The independent 1.7-million-member teamsters union, which represents about 100,000 brewery workers in the United States, is waging a competing campaign against the AFL-CIO to organize Coors workers.

Teamsters officials have vowed to sue the company if Coors gives

the popularity of Genuine Draft has produced shortages in areas of the country, particularly in the Midwest and the Northeast, according to Beverly Jurkowski, public relations manager at Miller.

Miller Genuine Draft, a draft beer sold in cans and bottles, was test marketed in August 1985 and introduced nationwide in May 1986. It is now the fastest-growing premium beer in the country, Easton said.

The popularity of Genuine Draft has produced shortages in areas of the country, particularly in the Midwest and the Northeast, according to Beverly Jurkowski, public relations manager at Miller.

Students & Faculty Do Something Together

CUT CLASS!

Student-Faculty Bar-B-Q

Friday, September 18
11:30 am - 1:00 pm
In the Quad



New reg. system a give-and-take

by Denise Helou
Hatchet Staff Writer

GW students may no longer have to wait in long registration lines when the University switches to a computerized registration next fall, but they may lose some of the benefits in choosing their own class schedules.

GW Registrar J. Matthew Gaglione said last week that the University would make the switch to the new system this spring.

This spring's registration will "more than likely be the same" as usual, he said this week. "I don't have the time to make all the necessary changes in the system by spring."

Although details are incomplete about the new system, Gaglione said "we do anticipate major changes in what goes on in the Smith Center."

Students will not be required to consult the different departments or wait in long lines. Instead, registration appointments will be arranged with a computer-terminal operator. The whole process will take only 15 minutes.

In the Sept. 10 issue of The GW Hatchet, Gaglione said the new system would not allow a student to choose either the time of his courses or his professor. "You would tell us what courses you want, and we'll tell you what your schedule is," he said.

Gaglione said yesterday he is uncertain how the scheduling of classes will be handled under the new system. "That's one of the plans being explored now," he said.

If students are given the opportunity to choose their own schedule, they "will be asked to develop more than one schedule," Gaglione said. "If a

class is closed or cancelled, there will be an opportunity to solve the problem right then and there."

For those students who may have conflicts with their jobs under the new process, he said it may come to a point where "they have to make a decision what's more important—school or their job."

"Given the size of the student population," Gaglione said, "it's impossible to give every student the schedule they want." Gaglione said the Registrar's Office will try to accommodate the problems to guarantee everyone a "reasonable" schedule.

GW Student Association President Adam Freedman said he's not worried about "how registration is actually done, but that it's made easier and better for students so that they don't have to wait on the long lines."

"If the computer is going to speed it up, than you can count on me to back it up," Freedman said.

He said, however, the new process, which does not give students the freedom of choosing their courses, would disturb the majority of students, especially those who design their schedules with certain classes or a job in mind.

"I think students will be very upset. There are some courses students take just for the professors," Freedman said, adding that the new system's procedure "can't be haphazard. Students have to know how to organize their classes. What would happen if they hold a job or if they commute?"

Delta flyer called sexist, 'dumb joke'

by Kevin McKeever
News Editor

GW's Delta Tau Delta fraternity has upset some members of the University community with a promotional flyer which offers a "factual testimony" of a woman's sexual encounter at a recent party held by the Deltas.

The poster was distributed on a limited basis as a pre-promotional "attention grabber," said Delta Tau Delta President Keith Sopher.

However, the flyer shows a "continuing insensitivity and lack of sophistication" on the fraternity's part, said Mary Gronert, president of Women's Space, a GW organization devoted to promoting the issues and rights of women.

This is not the first time the GW chapter of Delta Tau Delta has encountered problems with its flyers. In September 1986, the fraternity received complaints about a "JAP-busters" party advertisement.

In February, the Delt house at 2020 G St., NW was the site of a protest over a "White History Week" party which protesters

said was a mockery of National Black History Month.

"This is kind of ridiculous," Sopher said. "We showed the poster to some friends and other people, and they thought it was very funny. No one said, 'Oh, this is offensive.'

The flyer has been removed from campus buildings because it does not meet GW alcohol advertising standards, not because of its alleged sexist remarks, Sopher said.

Sopher says the flyer's lengthy text is true and was written by the girlfriend of one of the fraternity's members. It describes the undergarments worn, or not worn, by this person, her anatomy and says that a guy at the party "couldn't figure out how to take off my bra, so he ripped it off."

"It is despicable ... sexist and a perfect example of the [frame of] mind that a fraternity fosters," senior Michelle Cochran wrote in a letter to The GW Hatchet.

GW Dean of Students Gail Short Hanson, who participated in the February protest, said GW cannot legally do anything about (See DELTA, p.21)

ESPRIT

GEORGETOWN

Editorials

Happy anniversary

The GW Hatchet publishes an editorial in which we describe President Reagan as foolish, gay-rights activists stage rallies in San Francisco, the American Nazi Party holds a march in Skokie, Ill., there's a successful and uneventful (save for the act itself) transfer of power from President Nixon to President Ford, an accused criminal is provided free legal counsel—all of these events form the essence of American democracy and the reality of American history.

More significantly, all of these events were facilitated by the simple, yet magnificently constructed U.S. Constitution. Today, Sept. 17, 1987, Americans celebrate the 200th anniversary of the signing of the U.S. Constitution by the members of the Continental Congress—an occasion well worth remembering.

This editorial, however, is not intended to see how many graceful and eloquent adjectives we can devise to describe the Constitution. Rather, its purpose, ideally, is to provide an objective, lucid commentary on the Constitution of the United States of America.

Undeniably, the U.S. Constitution has not prevented glaring instances of government-sponsored repression; it has not been fully successful in keeping anti-democratic concepts from being incorporated into law. Take, for example, the existence of slavery in America until the 1860s, the perpetual and continuous pseudo-enslavement of American Indians, the many years that passed before women were allowed to vote, the McCarthy era, the legal concept of separate but equal, the use of counter-insurgency techniques to repress Vietnam War protesters, Jim Crow laws and the internment of Japanese-Americans during WWII.

Certainly during American history, and even today, the Constitution has not effectively conquered inequality and intolerance. But blame not the Constitution, nor its creators (although the framers were not godsends by any means), rather, blame the indifference and the ignorance of politicians, judges, presidents, American elites and the citizenry at-large for most of these digressions from morality. The question of what is just is as old as Socrates himself, and although no satisfactory answer has yet been proffered, we have a good sense of the unjust, and the above events are certainly blemishes on the American record.

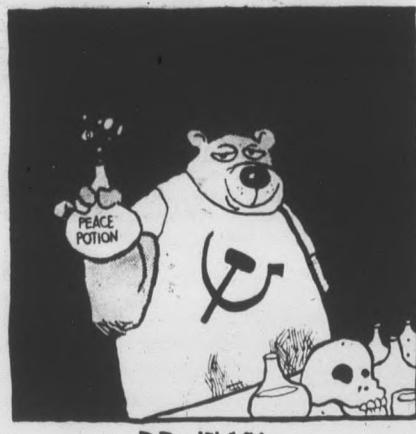
But, in fact, it was the Constitution that helped stamp out much of the repression inflicted on America's minorities. Many integral aspects of the Constitution, furthermore, are responsible for the longevity of the document and its intrinsic value in supporting America's representative democracy.

The balance of powers among the three branches of government, a concept deeply engrained within the Constitution, has helped to forestall any significant aggrandizement of power, save for the Nixon presidency (where the Constitution eventually prevailed).

Additionally, federalism, in which the federal government is entrusted with certain responsibilities and the remaining powers are reserved for the states (although it is a concept somewhat perverted in the 20th century), represents another valuable barrier to an entirely centralized governmental system.

Lastly, and perhaps most importantly, the framers must be paid tribute for constructing a constitution with such resilience and flexibility as to allow future eras to amend or reinterpret the document to deal with the many political, economic, military and technological changes that have taken place since 1787. At the same time, tribute must also be paid to those who have not abused the many opportunities to alter the document to fit their immediate self-interests.

In testimonials like this, and as George Will will confirm, it's appropriate to end such pieces with the erudite words of famous historical figures. Perhaps American statesman Henry Clay described the enduring nature of the Constitution best when he said before the Senate that "The Constitution of the United States was made not merely for the generation that then existed, but for posterity—unlimited, undefined, endless, perpetual posterity." Mr. Clay, we concur.



DR. JEKYLL...



...AND MR. HIDE!!

Letters to the editor

Elliott Hall

In his interview with The GW Hatchet published last Thursday, President Elliott indicated that "GW is gradually carving out a special niche among institutions of higher education ... people are looking to this institution to be part of policy-making in this capital." In the same issue, an editorial writer speculated as to what would be the fate of the \$42 million in the Campaign for GW. There is one eminently logical marriage of these two observations within the University's grasp, but before exploring what this opportunity is, perhaps a bit of introspection would be useful.

A commonly asked question to the typical GW student goes something like this: "Would you recommend GW to a high school senior?" To which is often replied: "Well, it's a good school, but it's not for everybody." Most of us would probably agree with this assessment—we recognize (and most of us even appreciate) that GW is not characteristic of the typical American university. We have no "dumb jocks" here, we do not make *Playboy's* annual top-10 list of the best party schools and most of us are here to build solid academic credentials rather than conclude our adolescence in a drunken stupor.

Most of us do not dwell upon who George Washington was, what he stood for or what of any special significance there is to attending the university that is named in his honor. Nor do most of us spend much time concerning ourselves with the fact that the building which has housed all presidencies except his is but three blocks from this campus. All of which seems to impose upon the visitor to GW a sense of a special relationship between this university and the American presidency. It is this relationship which represents the historic mission of George Washington University, and with the availability of \$42 million, demands the attention of the administrators who run it.

This point is made not to indict the quality of the Political Science department, but more so to question the priorities of University administrators who choose to expend resources on retail office buildings and Jewish community centers while the University of Michigan's Center for Political

Studies continues to grow in stature and prominence.

Why not use the funds in the Campaign for the Year 2000 to build the George Washington University Center for the Study of the Presidency? What better institution to house a consolidated academic center, which could: 1) serve as a depository for all books written for, by and about the presidents, 2) provide an extremely logical location for events and seminars to examine all past and present issues surrounding the presidency and 3) be available as the central research facility for all presidential scholars.

The University of Michigan has the Center for Political Studies/Survey Research Center, Georgetown has the Edmund A. Walsh School of Foreign Service and Princeton has the Woodrow Wilson School for International Affairs, yet GW has no such equivalent. Considering the elevated role that the presidency now plays within the operation of our government and the exponential growth of literature about it, the time has come to establish a repository where these materials could be consolidated. The logical place for such a center is the one university in America named for its first president and located directly within the seat of its government.

The George Washington University Center for the Study of the Presidency could be the final project initiated by President Elliott prior to his departure and could be the hallmark of his tenure. The building in which it is housed could be named Elliott Hall, named after the university administrator who had the wisdom and the foresight to initiate and approve the project.

With the establishment of The George Washington University Center for the Study of the Presidency, GW and the study of the presidency would become synonymous, and its march toward membership among the great universities of the world would be complete.

-Jon S. Kernode

Rooted in absurdity

In his opinion piece, "The WASPs: America's Future Lies in Their Hands" (The GW Hatchet, Sept. 10), Sam Gilbert fails to

convey anything he learned from Alan Bloom's *The Closing of the American Mind*, and manages to take a few of Bloom's principles and form his own unsupported, absurd conclusions.

I assume that the headline of the piece is its thesis (this is obviously what the editors have assumed) because there is not one clearly stated thesis in the piece. What Gilbert seems to be arguing is that Americans will be able to regain a sense of tradition and preserve their rights if the WASPs are "rethroneed." This hypothesis is absurd, contradictory and offensive.

First of all, Gilbert contradicts himself by saying that the WASPs, who themselves have a sense of rootlessness as a result of high mobility, can provide the rest of society with tradition. He cites his relationship with his own 350-year-old family as an example of rootlessness. A group which is itself rootless cannot provide others with a sense of tradition. It is ridiculous to argue that one group can provide a diverse society with a sense of tradition anyway.

Secondly, Gilbert claims that the dethroning of the WASPs has opened the way for a "free-for-all for the minorities." Gilbert indirectly says that we can preserve our "beautiful principles of religious liberty, the right to free speech and more" by restraining certain groups. "More" happens to include equality of opportunity for everyone—not only those who are rooted in tradition. If minorities are restrained, their rights must be limited. This is contrary to those "beautiful principles" in which Gilbert claims to believe.

Gilbert also says that we are neglecting our liberties to avoid war with the Soviet Union and admits that it is a debatable statement. If this statement is debatable, then it must be supported by facts and examples. Intelligent people support their arguments with facts. Gilbert fails to support any of his arguments—which are vague enough as it is—with facts.

The only roots Sam Gilbert needs are the ones that connect his cerebrum.

I hope The GW Hatchet editors will fulfill their responsibilities, which include ensuring that (See LETTERS, p. 5)

GW HATCHET

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Opinion

Philosophical musings of a confused freshman

I am confused. I am disillusioned. I am muddled. I wear tie-dyed shirts. I ... am a freshman. Life is hard in my first year here. There are so many questions I'd like to ask. For instance, did I get ripped off paying \$240 a square foot for carpeting? Is \$35 a good price for a smati, dying plant? Will I ever eat in the cafeteria they showed us at SAR? I remember it was a beautiful spacious dining hall with edible food.

Our parents all said, "Jeepers, isn't this dandy kids?!" We nodded our heads ecstatically. We have since sobered (some of us, that is). I have not seen that dining room in my two weeks here. Rumor has it that it was just a model to dupe the freshmen's parents into thinking that their children would not look like Ghandi when they came home. We now eat in the Thurston basement, a culinary paradise. We eat chicken still flinching when we cut it, and as a special treat we all ponder over the meaning of the "butt" in butt steak. "Tough" steak sounds so much more appetizing.

We don't know which is more commonplace crawling around our dorm: cock-

roaches or GW memorabilia vendors ... we also don't know which is more annoying. I left a note for my R.A. saying I had a cockroach problem. The next day I found a note taped to my door that said, "so do I."

In Thurston we have an elevator that has a mind of its own. It doesn't matter what buttons you push, it stops where it pleases. It takes no orders. It also has the nasty habit of eating people by first knocking them senseless with its quickly closing door

fast. Passersby think that the building is Andy Warhol's last work.

We freshmen are always coming across new words that we don't understand. For instance, what does one mean by an "operational" change machine? We have many lovely mechanical devices here called "out of order" machines, but no "operational" change machines.

Also, what is a "quiet hour?" Surely the authorities mean a "quiet minute" or a "quiet second." Last night at about three I was awakened by what seemed to be an earthquake. The shelves were rattling and my Dead posters (all freshmen have them) fell off the wall. To my great relief it was only my neighbor playing the new Floyd disk through his multi-million dollar 10-foot speakers at about 10,000 decibels. I was irked, so I fed him to the elevators.

We are running low on Cottonelle and Charmin rations from home. We might have to revert to the sandpaper brand toilet paper that GW supplies us with. It'll be an ugly sight.

We are now voting for hall council. I know none of these people. They have

almost become worse than the memorabilia vendors. They come into my room, shake my hand and ask me for my vote. So far I've told each person that I would vote for them. I remember none of their names. The cockroaches are getting hungry so maybe I'll let them at the next one that comes into my room with their ridiculous literature.

Yes, life as a freshman is tough, but I've learned to cope. When the shower spurts, I have learned that it is a signal from the gods that your body will soon be scorched for life. Three-fourths of my body is now covered with second degree burns ... but I have learned. Now I play "dance and dodge for the preservation of your skin," a fun, reflex-sharpening game for the whole dorm.

I would like to tell my parents about my rough times in college. I would like to write to them to request some roach motels and Raid. Unfortunately, the "out of order" machine doesn't give me my stamps anymore.

Andrew Silver is a freshman majoring in Political Science.

Andrew Silver

and then pulling them into their doom. We affectionately call it Christine. But wait! We do have two other elevators ... one is broken, the other is manual.

The alternative is the stairs. You'd think that something like stairs is a foolproof invention. Wrong. Even our stairs malfunction. The lock on the doors at the bottom is often jammed. In this case, students are frequently seen catapulting each other through their respective windows. Casualties of this practice are rising

this is because the administration is losing incentive to meet our needs ... is this the signal we want to send?

-Bill Lutz

Not 'pot'

I appreciated your editorial of Sept. 10, supporting the academic focus of the Campaign for George Washington. But you raised a point which requires clarification.

The very purpose of conducting the Campaign is to strengthen academic quality. The Board of Trustees established this purpose and approved a list of academic objectives for which gifts are specifically solicited. The notion that the University would use the money for some non-academic purpose is inconceivable. Indeed, the University does not have the discretion to do so even if it wished.

We are morally and legally bound to use gifts for the purposes designated by the donors. Most major gifts are restricted by the donors to specific uses, for example, "a professorship in Biology," "scholarships for students in Art," "support for medical research" and so forth. For gifts establishing endowed funds, written memoranda of understanding are signed by the donors and the University, carefully outlining the exact purposes and uses of the gift.

Thus, the \$42 million raised so far is not a "pot" of money to be allocated after it is received. It consists of carefully considered investments by individual donors, selected from a list of specific academic objectives identified in advance of the Campaign.

I appreciate the opportunity to clarify this point.

-Michael J. Worth,

Vice President for Development and University Relations

Designing a Third World major

GW is one of the only universities in the world where you can wait in line and hear four different cultures speaking. You walk outside your dorm and see the most wonderful kaleidoscope of skin tones, languages and costumes. Did you ever want to venture someplace exotic for a long vacation? Here you can meet the people face-to-face. But have we really ever met these people? Why do they dress so funny? What language are they speaking? Why are they here?

Perhaps the last question is the most relevant. International students are here to gain knowledge—know-how—that they will take back to their native countries to help them prosper in the world community. As for the other questions, not many of us could answer them.

The GW community regrettably does not take advantage of these representatives of the 120 countries our school boasts. International students and the great wealth of cultural perspective that they have to offer are both, in a large part, ignored. This does not bode well for our future. This, in itself, reflects a problem that is national in scope—a blindness to the Third World and its needs. This is a blindness that needs to be corrected if all countries are to prosper.

Our world is continually shrinking, due to advances in transportation, communication, politics, economics, the military and so on. International students realize this, and they have come to GW to be on the cutting edge of knowledge. We, as Americans, have not realized this, and it is reflected in this University and in academia, in general. With this shrinking world, the U.S. has certain responsibilities to the troubled Third World nations.

The U.S., wittingly or not, is a source of great expertise and a means for these countries to gain stability. Many of our students and similar students from across the country make up an elite but pitifully small band. With our growing responsibility comes the opportunity to fill these regiments with a variety of skills.

As more and more of us graduate with degrees in medicine, law, economics, engineering, etc., we clutter the domestic workforce, while across the oceans, much of the rest of the

Education and Sociology departments. It would teach students about world history, geography, religion, economics, politics and other forces shaping world events. It would teach students how and why a certain event happened and how to predict events in the future.

The major would teach a student how to act in the international arena with the grace and tact that would earn the respect of the world. The foreign student could use this major to gain the knowledge necessary to raise their country out of the abject poverty, poor education, and lack of marketable skills it faces now. GW would be a focal point for the foreign students of the world to relate to America in a positive way.

GW could score a major coup in the university scene. We could be the leader, having the foremost program of its type in the country, taking strides to make our domestic student body truly international. If the University would place emphasis—serious emphasis—on this possible new major, GW could potentially become a shining point for international students as well as internationally-minded students.

The need is there, the potential to actually work for a cause and a goal, and not just for some stale body of academic facts, in hopes of capturing some minor position in the economy. The people of the Third World need our help and we as Americans and as GW students can give them this help. Someday we may be a "Harvard on the Potomac," but with a little work, we could also be a "University for the World."

Robert Bole is a sophomore majoring in Economics and Political Science.



Hungry piranha eye their human observers at the National Aquarium.

Money

continued from p. 1

Diehl particularly cited the need for GW to "keep pace with the competition" regarding faculty salaries—money that comes primarily from tuition payments.

University Provost William D. Johnson said GW faculty salaries are currently rated a "two" on a scale of one to five with "one" being the highest-paid. The administration and faculty "both think we should be rated a number one," Johnson said.

Although GW has continued to raise tuition, Diehl said the University had "more student financial aid than ever before," putting \$2 million toward such programs in the past five years.

"We have significant goals in the area of student aid," he said, adding that if the Campaign for GW meets its goals it

will mean \$10 million for student assistance, including \$500,000 toward financial aid.

Michael J. Worth, vice president for development and University relations, confirmed that "about half-a-million dollars" from the Campaign for GW was earmarked for students. He also said, however, that the campaign's goals would not be reached for at least a few more years.

Johnson defended GW's financial stance, saying costs have increased at a faster rate and it was difficult to "come to grips" with the school's \$175 million budget.

"Some little bit [of the budget] may come from endowment funds, but we generally have to fall back on tuition," he said. "Without the endowment, tuition would be about \$650 per year more."

According to Johnson, the margin between GW's revenues and expenses had remained about the same despite

the growth of the endowment. Diehl, however, said the University has had "a net favorable increase" in the difference between incoming and outgoing funds.

Johnson also said a survey of the tuitions of 35 national private universities ranked GW thirty-first in cost, behind noted universities including Harvard, Princeton, Cornell and Georgetown and ahead of others like Catholic and Villanova.

"This is indicative of GW's place in the nation," Johnson said.

In spite of the favorable market conditions and the growing contributions from private individuals, Johnson said he did not believe it was possible for the endowment to overcome the demand for increased levels of "campus service."

"Tuition will have to go up by what I consider modest percentages," he said, "at least for the next few years."

Fish

continued from p. 1

of its international inhabitants, which can reside in either the Indo-Pacific Reef life, Asian River life, or any of the other tanks that offer insight into the international scene.

"We don't have the large fish which tend to be big draws at other aquariums, but we do have some interesting examples of evolution and also some other rare examples of the fish kingdom," Montague said.

In dimly lit rooms surrounded by the swelling sounds of the sea, you can gaze at the fantastic Mandarin fish—a tiny organism with bright orange and blue colors that serve as a warning to other fish of the noxious taste of the Mandarin's skin. You can gaze through the inner body parts of the invisible fish and watch the tiny mudskippers, formally inhabitants of African mudflats, who can walk on land or swim in water.

There is also the Black Piranha, the fish of horror film fame, which is not generally known to attack humans or even large healthy animals unless there is blood in the water. What sometimes makes the piranha so dangerous is its sharp teeth, strong jaws and its habit of traveling in large schools.

The aquarium features piranha-feeding on Tuesdays, Thursdays and Sundays and shark feeding on Mondays, Wednesdays

and Saturdays, all at 2 p.m.

Other features of the aquarium are the children's Touch Tank, a film theater showing a 15-minute program called "The Coral Reef," displays explaining evolution and adaptation, and booths where you can watch and listen to films about various water environments including ponds, rivers and oceans.

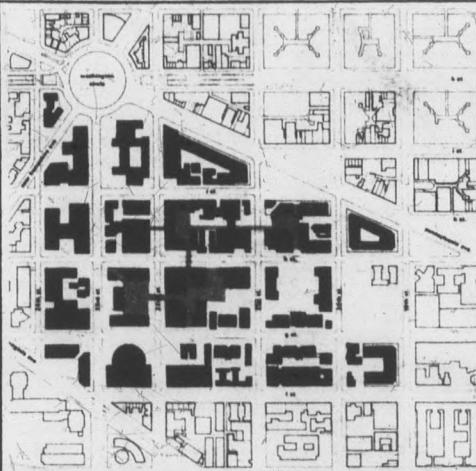
The museum boasts freshwater and marine fish, as well as amphibians and reptiles. It displays more than 1,000 specimens of aquatic life, and the number of species represented ranges from 950 to 1,100.

The National Aquarium has a long history in the District. It was originally located where the Washington Monument now stands. It consisted of several small open-air ponds with purposes to "experiment, develop and illustrate methods of fish culture, determine habitats and life history of fishes," according to a museum pamphlet.

Heat and the chlorine in city water caused problems for these open-air ponds. Diseases and specimens were being secured, only to soon die. In 1932, the facilities were relocated to the museum's current location in the Commerce Building.

The cost of admission is \$1 for adults and 50 cents for children and senior citizens. All proceeds go toward the maintenance of the museum.

Tucked away in a corner of the Commerce Building, the National Aquarium is approximately a half-hour walk from GW or a short walk from the Federal Triangle Metro stop.



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Jackson leads anti-Bork vigil

GW students among protesters at Supreme Court steps

by Doug Most
Hatchet Staff Writer

A Monday night protest against the nomination of Judge Robert H. Bork to the U.S. Supreme Court attracted Democratic presidential hopeful Jesse Jackson, GW students and about 150 other candle-bearing protesters.

The vigil began at 8 p.m. when approximately 15 people bearing "Block Bork" buttons started a march at the Supreme Court's steps.

During the protest, the National Lawyers Guild and various opposition groups distributed pamphlets and buttons.

After 15 minutes, the crowd had grown to 50 and was chanting "down with Bork" so loudly it could be heard several streets away.

One GW undergraduate, Jack Holtz, was protesting with two friends. "This could be Reagan's most powerful move," Holtz said, "in that he'll [Bork] be in there until the turn of the century."

If Bork is appointed to the Supreme Court, he said, America would become more conservative on issues such as abortion, affirmative action and civil rights.

A group of three GW law students expressed similar fears about the effect of Bork's decisions on women's rights. "Just the fact that he doesn't think women should be treated equally has us scared," Carol Kornas said.

"He doesn't believe in civil rights—blacks, hispanics, women... there is a clear majority of the nation in just those three groups," Ruth Martinez said. "How can you have someone in the Supreme Court who opposes the majority of the nation?"

The walking protest grew to approximately 100 protesters during the next 15 minutes before they gathered around several speakers including Jackson and the Rev. Ben Chavas, executive director of the United Church of Christ Commission for Racial Justice.

"In naming Robert Bork to join the Supreme Court," Jackson said, "President Reagan has deliberately selected a man whose reading of the Constitution is fatally flawed."

"Robert Bork does not believe that women enjoy full constitutional rights," Jackson added. "He does not think the Constitu-

tion of the United States protects women employees from sexual harassment.

"The nomination of Robert Bork could change history because the Supreme Court is now close to dividing. This one appointment could change the direction of our country."

As Jackson ended his speech amidst blaring police sirens, he began a chant of "vote yes for the people, vote no for Bork," which the people echoed.

After answering reporters' questions for a few minutes, Jackson led a prayer before joining the parade of protesters in a march. Jackson left the protest at 9 p.m., but the marchers remained at the building until the early morning hours.



photo by Doug Most

Presidential hopeful Jesse Jackson is not pleased with Bork.

GW prof criticizes Reagan job programs

by Steve Farber
Hatchet Staff Writer

The Reagan administration is neglecting those who most need assistance, and GW Professor Emeritus of Economics Sar A. Levitan has ideas to improve the situation.

Levitan was referring to Congress' Job Training Partnership Act (JTPA) of 1982, a comprehensive job action program providing annual training and funding for the nation's approximately 2.2 million poor and unemployed people.

"The Reagan administration treats JTPA as a block grant program and delegates administrative authority to the states. Unfortunately, the states have not filled the gap left by the federal government," Levitan said.

Labor Department data indicates state agencies find jobs for 60 percent of the participants in JTPA programs, which include summer jobs for youth, assistance to dislocated workers and the Job Corps. This achievement, however, "may be significantly exaggerated," Levitan said.

He accuses local job trainers of weeding out the functionally illiterate and unskilled applicants—those who most need the assistance of the JTPA. Congress requires the federal government to monitor the state's programs and assess their effectiveness in these matters, Levitan said, but the Reagan administration has not done so.

In a speech given Tuesday before a National Alliance of Business conference, Levitan drew information from his forth-



Sar Levitan

coming book, *A Second Chance: Training for Jobs*, co-authored with Frank Gallo, to clarify his criticism of the administration's stance on job training and to outline specific recommendations for improving the effectiveness of the JTPA.

His recommendations include larger appropriations for job training and employment positions and the screening of applicants' employment abilities and job histories to specifically include those who need assistance. Levitan also emphasizes the need for basic literacy in the workplace.

In his most recent book, *Working But Poor*, Levitan asks the government to improve its attempts to aid the unemployed. "Congress cannot hope to successfully reform the welfare system unless it sincerely addresses the plight of the working poor," he said.

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Service sororities thrive

by Liz Pallatto
Hatchet Staff Writer

Although most sororities incorporate service among their many activities, two of GW's Greek organizations stick out as service sororities and devote themselves almost fully to campus and community enrichment.

Alpha Kappa Alpha and Delta Sigma Theta, the two black sororities on campus, have a social side, but Kelly Savoy, Delta president, says this "type of sorority encompasses service."

Service sororities differ from the other sororities not only in their purpose, but in their membership process, activities and organization.

Rush, like at other sororities, is held each semester, the most recent on Sept. 9. Only those who demonstrate a willingness to commitment are invited to become a pledge at either sorority.

The sororities' pledge period "seems to require a little more dedication and more work than the regular sororities," said Toni Jackson, president of Alpha Kappa Alpha.

Pledges to Sigma Delta Theta are required to memorize the sorority's history, the common goals and the nature of ongoing projects.

"It's a little more difficult to become a member of a service sorority, but that's because the pledges have to prove they are willing to be dedicated for the rest of their lives," Jackson said.

"We have alumni chapters that we become a part of after college," she added, and "our commitment goes on through our college days and beyond."

The service sororities belong to the Panhellenic Council rather than the Panhellenic Association, the organizational unit for GW's other nine sororities.

Some of the service projects include the Freedom Youth Academy Tutorial program, fundraising for the NAACP, the United Negro College Fund and the National Council of Negro Women.

While both sororities have only black members, Jackson said membership is not restricted by color. "On other campuses we do have a few white members," she said, "but the commitment seems to scare a lot of people."

Members say joining a service sorority is worth it. They claim there is a stronger bond among these sisters than those of other sororities.

"We are there for each other emotionally, financially," says Gina Chandler, an Alpha Kappa Alpha sister, "and while we are best friends, we are all different individuals."

"There is a certain gratification," Savoy adds. "Helping people in all areas, at all ages and seeing them get a lot out of it, you get a lot out of it, too."

Anyone interested in joining one of these two service sororities can leave a message for either president at the Black People's Union in Building HH at 2127 G St., NW.

Corcoran project costs \$7.5M

by Denise Meringolo
Hatchet Staff Writer

Renovations of Corcoran Hall cost the University approximately \$7.5 million, said Robert Dickman, GW assistant treasurer of facilities.

Although Dickman said he thinks the cost for repairs is more than originally planned, he said more accurate figures will not be released until negotiations with contractors are completed.

Upgrading the chemistry and physics labs on the third and fourth floors and in the basement was a major aspect of the renovation project.

"The whole project involved literally tearing apart most of the building and putting it back together again," said University Construction Manager Joseph Eagers.

It took workers three-and-a-half months to refurbish the old

labs, he added, calling it "one of the toughest jobs that the University has ever seen" due to time constraints on the project.

The labs are now equipped with more efficient gas, water and ventilation systems and new lab tables.

Air-conditioning installation was one of the most difficult jobs because the ceilings needed to be stripped, said Project Manager Norman Howard. Air ducts and lighting systems were replaced as a result of the stripping.

Workers installed a building-wide sprinkler system and a stairwell on Corcoran's south side to comply with safety regulations, Eagers said. Construction on the stairwell began in February, earlier than the other repairs, and is functional although it is still not complete.

Although additional repair work remains, Eagers said most

of it is incidental and everything is "95 percent complete." He said the remaining work should be completed by tomorrow.

The Charles H. Tompkins Co. was hired by the University for the Corcoran renovations. Eagers said Tompkins Co. crews worked long hours and weekends to complete the project by September.

"It pays to have the best, and I think that they did a remarkable job," he said.

Campus activism takes new focus

Students returning to college campuses this fall are finding little reminiscent of the flag-burning, draft card-tearing days of the late '60s and early '70s. Student activism: a thing of the past?

Hardly. That same revolutionary zeal is still very much alive on campuses from Maine to California. The focus, however, is entirely different. Picture this:

It's getting late, an hour or so after dinner, and most of the students living in the fraternity on this small-state college campus in Maryland are studying. Outside, the snow continues to pile up. Suddenly, the suggestion is made that everyone go scrape the heavy slush off walks at a senior citizens' home a mile away. There are so many volunteers that some elect instead to help out in the laundry room and kitchen. By midnight, the walks are clean, the kitchen scrubbed and the towels in neat piles.

Several thousand miles away at a state college in Texas, a dozen students have gathered to discuss their "Adopt-a-Street" programs, an effort designed to clean up a

depressed downtown area. Before the meeting ends, plans are also laid for next month's campus blood drive.

And at a state university in Connecticut, students are meeting to talk about the Walk-a-Thon for the March of Dimes. The major concern is how to top last year's record.

Can this possibly be the same "Me Generation" we've heard so much about? You know, the ones who say the Peace Corp is blasé and when talking about success toss out words like "Nieman Marcus," "BMW" and "bullish market." That's right, the very same.

Perhaps a better word than activism to describe this new campus phenomenon is "volunteerism," the latest rage as students counter the impression that all they care about is self, money and career. And just when we thought we had figured them out.

from *Newsbreak, the American Association of State Colleges and Universities*

News briefs

The Student/Faculty Barbecue will be tomorrow on the quad at 11:30 a.m.

The deadline for nominations for Distinguished Alumni Achievement Awards is tomorrow. Nominations can be submitted by any member of the University community. Nomination materials are available at Alumni House, 714 21st St., NW.

"The New Central American Peace Plan," a panel discussion sponsored by the Progressive Student Union, will take place in Funger Hall, room 108 tomorrow at 8:30 p.m. Panel members include Jim Morell of the Center for International Policy, Frank LaRue of the United Rep-

resentation of Guatemalan Opposition, Martin Vega, counselor with the Embassy of Nicaragua and Michael Lent of Citizens in Solidarity with the People of El Salvador. Admission is free to GW students.

"Deaf Culture and Folklore," a discussion by Simon Carmel, will take place tomorrow at 8:30 p.m. in Marvin Center 410-415. The event, sponsored by Hillel, is free.

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Health check

The darker side of tanning

With the change of seasons from summer to fall, a population of sun worshippers faces a social dilemma: How are they going to maintain their golden suntan? The solution for many is indoor tanning salons.

The idea to use indoor tanning with sunlamps has been popular

since the 1970s, especially among young adults. If use of a tanning parlor is part of your strategy to maintain a yearlong tan, read on. Perhaps you will change your game plan once you learn about the risks of indoor tanning.

First, understanding how ultraviolet radiation causes you to tan or burn is important and need not be complicated. There are two types of ultraviolet radiation you are exposed to—ultraviolet A (UVA) and ultraviolet B (UVB). While all ultraviolet light appears to stimulate melanin production in the skin (the pigment which gives a tan its color), UVB rays are most responsible for sunburn and, in just small amounts, UVB radiation can cause skin damage.

By developing lights which produce little or no UVB light, tanning beds are able to theoretically minimize the risk of sunburn. Users are therefore drawn to tanning parlors which use UVA lights, believing UVA sunlamps are safe to use.

Unfortunately, little evidence supports this. Misleading claims of safety in UVA sunlamp labeling has contributed to a false

sense of security.

While skin and eye burns are less likely to occur with UVA exposure than with UVB exposure, recent animal studies indicate UVA radiation in "light doses" may cause premature aging. Also, exposure to both the sun and sunlamps increases your risk of skin cancer more than sun tanning alone.

Physicians caution that harmful effects of UVA may include: damage to the unprotected lens of the eye; worsening of UVB-induced skin damage; adverse reactions to ingredients in some cosmetics, medicines and soaps, resulting in a rash-like redness and swelling; aggravation of so-called "light-sensitive" skin diseases such as cold sores; and changes in the blood vessels of the skin.

When one compares the hazards of UVB radiation to UVA radiation, you are determining which is the lesser of two evils. Both present hazards to the individual.

If you decide to use sunlamps for tanning, even though you know the risks, how can you (See TANNING, p.21)

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'Big Easy:' crime, cops and corruption—cajun style

by Omar Enright

The Big Easy has a hackneyed, crooked-cops-and-drugs plot and isn't exciting as a thriller; the bad guys are easy to identify halfway through the film. Tired plots normally spell doom for most flicks but not for *The Big Easy*; this is a great movie. What pushes it above other films of a similar vein are the wonderfully diverse and drawn out cast of characters, and the setting—New Orleans.

Like that city, *The Big Easy* is a fast-paced, steamy joyride full of jazzy vibes and electric atmosphere. Put the plot, the script and the actors in a tacky big city setting like L.A. or New York and this movie would have been bland and uninteresting. "This is the Big Easy, dahlin'," Dennis Quaid tells Ellen Barkin. "We do things differently down here."

Style over substance is the key in *The Big Easy*, but the style is so ingratiating and seductive that the tired plot—which lies underneath—is kept safely under wraps.

Dennis Quaid plays Remy McSwain, a young, dapper New Orleans detective who finds

himself under the scrutinizing eye of District Attorney Anne Osborne (Ellen Barkin), who is on the lookout for local police corruption. McSwain is slightly corrupt; he accepts protection money from certain businesses that want to be left alone by the



police. But McSwain is so charming and likeable that his indiscretions seem minimal.

McSwain and Osborne work together on a series of murders

that initially appear to have the underpinnings of a Mafia war between local crime bosses. Drugs are stolen and the root of the crime, predictably, becomes entrenched within the police department and we become introduced to a slew of candidates for corruption.

The "baddies" are obvious and the big shootout at the end is standard cop movie fare. But *The Big Easy* succeeds on an entirely different level.

The supporting characters are minor in relation to the plot but are scene-stealers nonetheless; there is Grace Zabriskie as Mama McSwain, who fiercely protects her boy when he is entrapped by the D.A.'s office, and Ned Beatty as Police Chief Jack Kellom. The most hilarious character is McSwain's charmingly corrupt attorney, played by the late Charles Ludlam, who practically steals every scene in which he appears. This small role alone compensates for the lackluster plot and is a reflection of the well-crafted and well-acted cast that graces *The Big Easy*.

The stars of the film are both terrific in their roles. Quaid's

Southern accent is believable and avoids stereotyping. As Remy, he strikes the perfect balance between sleazy and charming. Sure, McSwain is "on the take," but the character is so likable and is not too proud to redeem himself.

Barkin portrays the uptight D.A. Initially not attracted to McSwain's slightly crooked ways, she inevitably succumbs to his charms. Barkin, although not conventionally beautiful ("eye of the beholder" beauty) is how The Washington Post described it, undoubtedly excites the male audience.

The crowning touch of the film, which ultimately makes it more than worthwhile, is the excellent use of New Orleans as the movie's location. The audience gets a real sense of the place, its nightlife, its people and its atmosphere. The accompanying musical score, which absorbs the famous jazz sounds of a city known for its music, enhances the filmed sequences of New Orleans.

What results is a slick, spicy cop movie that is a pleasure to watch for its great performances and stylish photography. Director Jim McBride chooses not to focus on



the plot and, instead, allows the steamy chemistry between Quaid and Barkin and the atmosphere of New Orleans to capture attention. *The Big Easy* is a feast for the eyes if not for the brain. Like the city in which it is set, *The Big Easy* is fascinating, alive and promises a good time.

No hobos and no JAPs: Just peace, love and Jerry

One devoted fan's testimony to the power of the Grateful Dead

by Amanda Davidson

Last weekend, the Grateful Dead performed for three nights at the Capital Centre in Landover, Md. Needless to say, all shows were quickly sold out in advance. During the course of these shows, more than 60,000 Dead fans witnessed a concert that featured a revitalized band suddenly enjoying a burst of mainstream attention, thanks to the platinum success of *In the Dark*, the Grateful Dead's first record in seven years.

The Dead's loyal legion of fans showed for all three performances, despite dismal weather and ever-present ticket scalpers who charged at least \$60 per ticket. No one was going to miss this show, and more than 20,000 showed for Saturday night's concert, alone.

"One more Saturday night," Jerry Garcia sang, and what an amazing night it was!

The Dead (Garcia, Bob Weir on guitar and vocals, Bill Kreutzman and Mickey Hart on drums, Brett Mydland on keyboards and Phil Lesh on bass) opened with "Hell in a Bucket" from *Touch of Grey*. Dead classics such as "Loser," "Ramblin' Rose," "The Women are Smarter," "Truckin'," "Might as Well," "Lovelight,"

and "One More Saturday Night" were all performed exceptionally.

For many people, a Grateful Dead concert is unlike any concert they have experienced. A Dead show cannot be compared to, for example, a Bon Jovi or a Van Halen concert. Unlike those acts, there is a certain mysticism about the Dead's music and live performances. Most apparent is the deep camaraderie between the band and its listeners; there is a feeling of community at a Dead show, almost like a large happy family. This is a "family" clad in tie-dyed shirts, hippie skirts and Dead tour T-shirts.

The crowd at Saturday's show (and no doubt at all Grateful Dead shows) was a diverse group with ages ranging from 14 to 50 years. One seemingly permanent fixture of the Dead mystique is those fans who follow the band across the country, never missing a concert. Such fans devote their lives to selling shirts, posters, jewelry and other Grateful Dead paraphernalia.

A popular misconception concerning a Grateful Dead concert is about the types of people who attend. A large part of the audience was composed of students and professionals; the audience did not consist mainly of, to quote



"I will get by, I will survive"—
the Grateful Dead

from a recent GW Hatchet article, "a horde of zonked-out hobos." Furthermore, I did not see one "tie-dyed JAP" in the entire Capital Centre complex. All I saw was a large group of people having a wonderful time and escaping the monotony of daily life, perhaps the best service a

Dead show provides.

What makes a Grateful Dead concert so remarkable? First and foremost, the mere intensity of the music is incredible. The crowd never sat during any song; everybody was standing and moving to the contagious rhythm of the Dead's music. Perhaps the

most electric moment came during the performance of "The Women are Smarter." A rush of electricity captivated the audience, and the fans joined in, singing and clapping with the beat. The Grateful Dead following is no longer merely individuals; rather, it is a united force of peace, music, love and togetherness. This is what the Grateful Dead is all about, and these universal themes reoccur in the band's music and live performances.

Last Saturday, the motion, the music and the atmosphere created a natural high. To ignorant observers, it appears the entire audience was under the influence of drugs. But this is a stereotype and, quite frankly, isn't true. The Grateful Dead can be, and is, appreciated and loved without the use of mind-altering substances.

Grateful Dead concerts are both calming and exciting, extremely gratifying and plain ol' fun. Saturday night at the Capital Centre was no exception. As I returned to GW, I realized I had come back to the world of reality. This is a world of studying and college life, in general. Still, I have my Grateful Dead poster on the wall in my dorm, the tapes playing on my machine and love and peace in my heart.

Arts and Music

Cultural grab bag: new films, exhibitions hit D.C.

The Smithsonian Institution is host to countless cultural and educational events throughout the year, and this month is no exception.

Opening Sept. 15 at the Hirshorn Museum is a Lucian Freud Retrospective. Freud is an acclaimed British realist whose paintings are rarely exhibited outside Great Britain.

The exhibition runs through Nov. 29 and features a selection of still lifes, portraits, studio nudes and townscapes. The British Council in London, which promotes cultural, educational and technical cooperation between Britain and other nations, has organized the exhibition as "the definitive touring retrospective of Freud's work." Freud is considered by many critics to be the greatest living realist painter. The Hirshorn will feature guest speakers on Freud's art, and a comprehensive catalog containing prints of his best work is available from the museum. After its showing in Washington,

the exhibition heads overseas to Paris, London and Berlin.

Another exhibit of great interest opens Sept. 16 at the Smithsonian's National Museum of American History. "The Year in Pictures," an exhibit of approximately 36 black-and-white photographs documenting major events in the D.C. area during the past year, will run through February. Among the events documented are the Hands Across America activities, the protests against U.S. Nicaraguan policy and the Iran-contra affair.

The photographs were taken by Smithsonian photographers who contribute 16,000 to 20,000 new images to the Smithsonian files each year—a collection that now numbers close to one million, some dating back to the 1860s.

The National Air and Space Museum is famous for, among other things, the panoramic films depicting various themes of nature and flight, the most famous being *To Fly*. Opening Sept. 18 are two films, *Grand*

Canyon: The Hidden Secrets and *Niagara: Miracles, Myths and Magic*. The former features breathtaking panoramas of the canyon and the Colorado River, and the latter is a 44-minute production about the world-famous waterfalls and the events that have made them a source of legend.

Niagara features the many daredevil acts that have taken place at the falls over the years. Included is the dramatic recreation of an accidental trip in 1960 by a seven-year old who went over the falls without a lifejacket and lived to tell the story. The double feature will be shown daily at 6:50 p.m. through December. Admission is \$3.75.

At the National Archives, Archibald Cox, author of *The Court and the Constitution*, will discuss his new book at 1:30 p.m. on Friday, Sept. 18. A 10-minute question and answer period will follow.

Cox is most famous for his work as special Watergate pro-

secutor in 1973 and will probably have a few things to say about Supreme Court nominee Robert Bork, who fired Cox in the early '70s.

The Washington Project for the Arts launched its 13th season with the opening of a comprehensive program reflecting the Vietnam War and its effects on the nation. "War and Memory: In the Aftermath of Vietnam" is a three-month exhibition featuring visual art, photography, film, video, literature and public discussion. "The goal of this exhibition," explains WPA director Jock Reynolds, "is to provide a process and suggest a framework for further reconciliation and

encourage creative venues for addressing the impact of the Vietnam War on all our lives."

Washington Project for the Arts is a non-profit arts organization and is temporarily at 434 7th St., NW; its permanent quarters at 400 7th St. is being renovated.

Sculpturist Dan Murray will exhibit his works at the Foxley/Leach Art Gallery at 3214 O St., NW through Nov. 8. The gallery's hours are 12 p.m. to 5 p.m. Wednesdays through Sundays or by appointment. Also at Fox/Leach is the art of Ray Wilkins, who specializes in pastels and charcoal. His display will be on exhibit until Oct. 3.

Liz Pallatto

Sonic Youth's wall of loud, blistering noise



by Erik Lazier

Since its inception nearly 40 years ago, rock-and-roll music has always been at least partially about the breaking of rules. Whether musical, social, moral or otherwise, rule-breaking has been an important factor in the appeal of many rock bands. This movement seemed to come to a head with the explosion of punk onto the collective ear in the late '70s. However, it quickly disintegrated into self-parody, largely because many punks were only interested in breaking the existing rules—not creating new ones.

Sonic Youth seems to have been able to escape that pitfall. The New York-based quartet takes popular music and strips it to the bone, discarding all but the most basic instinctive laws of song structure and melody to create an original, evocative and moving brew of noise. Sonic Youth's music isn't about hooks or catchy melodies; it's about sounds. Primal sounds. Angry sounds. Scary sounds. Wonderful sounds.

Sonic Youth brought this array of sounds to Washington's 9:30 Club on Sunday night, and it was a show the audience will not forget. For one all-too-brief hour, guitarists Thurston Moore and Lee Renaldo, bassist Kim Gordon and drummer Steve Shelley created a wall of noise that was irresistible in its attack; one could not help but be

swept away by the blistering waves of sound. The total experience was akin to a musical exorcism; the band members wrenching unearthly sounds, much like electronic shamans. Shelley's tribal drums, Renaldo's and Moore's chiming, screaming, overdriven guitars, Gordon's pounding bass and the loud, chant-like vocals evoked images of trial by fire, of death and rebirth, of destruction and renewal.

Though neither for the squeamish nor the top-40 consumer, Sonic Youth is one of the most interesting, original and visceral bands in modern music. One would do well to check out a copy of the group's new LP, *Sister*, available on SST Records. If you want music to challenge your expectations rather than pander to them, you won't be disappointed.

Unfortunately, the same cannot be said for either of the two bands which appeared with Sonic Youth at the 9:30 Club. Happy Go Licky is a band which has emerged from the ashes of D.C.'s old Rites of Spring. Its set was a pale imitation of Sonic Youth's noise-making, seeming contrived and dispassionate. Ignition, the second band, was more in the vein of conventional hardcore, and it failed to distinguish itself from the millions of other local hardcore bands. Still, Sonic Youth's masterful performance made the evening more than fulfilling.

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Arts and Music



General Kane



Carrie McDowell

Meet Motown's Marvin and Diana of the '80s

Since its heyday in the 1960s, Motown Records has never been able to reignite the flame of success and creativity experienced by label artists like the Temptations, the Supremes, Marvin Gaye, the Four Tops; the list is endless.

Now, Berry Gordy's famed record label has introduced to the world two of its latest "talents." Undoubtedly on his way to becoming the Marvin Gaye of the '80s, General Kane has recently released his second album, *Wide Open*, for Motown. This record features new "classics" including "Woppity-Wop," "Friction Addiction" and "Girl Pulled the Dog." Described as "bottom heavy, unmitigated funk," Motown seems genuinely proud of its latest discovery.

General Kane would like his fans to "feel" his music and hopes a larger audience will soon become part of the General's

army. "There is a young crowd out there who has never experienced my hardcore funk," says General Kane. "They can be the General's new recruits." We should all be so lucky.

Singer Carrie McDowell, announces Motown, is a new "groundbreaker." The justification for this has to do with her very first single, "Uh uh, no no Casual Sex," a tune her bio states is "ironically controversial."

"It's something I believe in," explains McDowell. "It's a strong statement and I am proud to be the one to make it." "Uh uh, no no Casual Sex" is just the beginning for this innovative, risk-taking artist and, wouldn't you know, Carrie is not one to take her success and talent for granted. "I'm thankful for what I've got. It's a gift from God and I *really* love what I do." Now isn't that special?

The GW Hatchet scorecard:

'Full Metal Jacket' still the best flick in town

The Fourth Protocol

The GW Hatchet rating—***

This spy film is a complex, entertaining slice of modern-day, Cold War espionage. Pierce Brosnan, in a humorless performance, plays a high-ranking Soviet Major who is sent to Great Britain to assemble and detonate an atomic bomb on an American air base. It's up to spycatcher Michael Caine to stop him before NATO crumbles. Paranoid Cold War thrillers are nothing new, and *The Fourth Protocol* doesn't offer any new angles, but Caine is appealing as always. So what if all the Russians portrayed all speak in a conspicuous American dialect?

Full Metal Jacket

The GW Hatchet rating—****

By far the best movie of the summer. If you haven't seen it, you're lucky; this near masterpiece is still around. Certainly more ambitious and full-blooded than *Platoon*, *Full Metal*

Jacket begins its journey in boot camp and follows one young recruit, Private Joker (Matthew Modine), into Vietnam. Short on emotions but big on technique and theory, this epic cements director Stanley Kubrick's reputation as one of the finest filmmakers

FILM CLIPS

of the century. Look for this one at Oscar time. The seven-year wait for *Full Metal Jacket* was worth it.

Wish You Were Here

The GW Hatchet rating—**

A difficult movie to figure. Does Lydia (Emily Lloyd) overcome her promiscuity? Can she stand her overbearing father? Is her pathetic, childlike demeanor the result of her mother's death? Ultimately, Lydia defiantly

'Silence:' a forgotten classic

'65 record features Simon and Garfunkel at their best

by Ed Neumann

There's more to Simon and Garfunkel than the popular *Live in Central Park* and *Greatest Hits* albums. One of their best albums is the lesser-known, 1965 release, *Sounds of Silence*. Apart from the title track and "I Am a Rock," few will recognize the song content. This album/CD offers something to anybody who gives it a chance. Simon's poetic songwriting abilities are highlighted in "April Come She Will" and "Leaves that are Green."

The first side closes with a jazz/blues acoustic guitar instrumental written by British star Davey Graham. That's the same Graham who toured with the Rolling Stones in the mid-'70s. Side two opens with a musical rendition of E.A. Robinson's poem, "Richard Cory." Some will remember



the story of the rich man who has everything and is envied by everyone. The song ends as the poem did: "Richard Cory went home last night and put a bullet through his head." Not the most pleasant of endings, but it's the kind of song you'll want to listen to again and again to catch everything.

This is one of the duo's few albums to spotlight Garfunkel's vocal abilities; he sings lead on the title track, "Sounds of Silence." Garfunkel provides beautiful harmonies on "Most Peculiar

Man" and on "April Come She Will."

Although "The Sounds of Silence" and "April Come She Will" were featured prominently in the classic film *The Graduate*, the album as a whole never achieved the recognition that, for example, *Bridge Over Troubled Water* received. Simon and Garfunkel fans who enjoy *Greatest Hits* will love this album. It keeps the classic sound while providing a little twist that many of their overplayed radio hits have lost over the years.

overcomes the distractions and finds solace in her father's friend, a sleazy psychiatrist who gets her pregnant. That's where the movie ends. Does she find happiness? Or is it a dream? Who cares?

A Prayer for the Dying

The GW Hatchet rating—**1/2

This movie probably was, at one point, very good. Stars Mickey Rourke and Bob Hoskins have criticized producer Samuel Goldwyn for chopping the film. As it stands, *A Prayer for the Dying* is a confusing, disjointed, heavy-handed tale about an IRA terrorist, Martin Fallon (Rourke), tired of killing and seeking escape. A mobster (Alan Bates) cuts a deal with him: Fallon must snuff a rival crook and Bates will provide an escape route. Hoskins plays a priest who witnesses Fallon's last hit. Overall, this film is somewhat engrossing but is overly serious and is heavy on religious symbolism. Again, the uncut version, if it is released, could be worth seeing.

The Whistle Blower

The GW Hatchet rating—***

Yes, another Michael Caine movie. In fact, another Michael Caine spy movie. *The Whistle Blower* is not as successful as *The Fourth Protocol* and not as entertaining. Part of its problem is that it is downbeat and too controlled. Basically, the point of the film is to show how British spies play just as dirty as the Russians. Needless to say, Caine is the good guy as he seeks to learn why his son (Nigel Havers), a decoder of Russian transmissions, was killed. This film features lots of stodgy, pompous Londoners—perfect for this rather reserved movie that refuses to keep a stiff upper lip.

Robocop

The GW Hatchet rating—**

Futuristic, high-tech rubbish. Taking place in Detroit sometime in the 21st century, this exercise in sci-fi gore and violence centers

around an android policeman (Peter Weller) who hunts criminals and happily blows them away. That's basically it. *Robocop* is just an excuse for a summertime display of violence and, boy, did it work. This flick continues to make big bucks. Hardly surprising, but even this movie is bland compared to other shamelessly violent pictures.

Dirty Dancing

The GW Hatchet rating—****

Surprise! Surprise! This coming-of-age flick is pretty good. Patrick Swayze and Jennifer Grey play two kids in the Catskills during the summer of 1963. She is a nice, normal teenager who is introduced by Swayze to the joys of, you guessed it, dirty dancing. Sounds dumb, doesn't it? You have to see it to believe it. This is the best teen flick to come along in a long time. That's not saying much, but *Dirty Dancing* is definitely a movie worth seeing ... no kidding.

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More than milk and cookies

GW junior is brain behind ballooning business

by Robyn Walensky
Hatchet Staff Writer

Is a friend of yours having a birthday, an anniversary or just a bad day? Not sure of what to get them? Campus Care Packages may be the solution to your dilemma.

The packages, consisting of a personalized 12- or 16-inch wide chocolate chip cookie and an assortment of multi-colored balloons, are the brainchild of GW junior Shari Kopelman.

"When you don't know what to get someone, it's the perfect gift," said Kopelman, who started the business this semester. "Everyone loves balloons and the cookies in the packages are outrageous."

The Great American Chocolate Chip Cookie Factory provides the specially inscribed cookies, but the assortment of balloons and the packages are put together and delivered by Kopelman and senior Gary Fleschner.

"Balloons are a day-brightener. I want to make people happy," Kopelman said, "and when I deliver a package and see people's faces, their expressions say it all. It makes me feel like I accomplished something."

Kopelman said she came up with the idea after throwing out fruit from the baskets that her parents had sent her for four semesters.

"My goal is not to put the fruit

people out of business, but they do not do anything for midterms, holidays, or special occasions," Kopelman said. "I wanted to do something that no one else had done."

GW students and their parents are the targets of Kopelman's new business. Parents have the choice of six packages ranging in price from \$24.95 to \$39.95. Four less expensive packages are available to students ranging in price from \$15.95 to \$19.95.

"I'm very fair with my prices. I'm not out to connive anybody because I'm a student also," Kopelman said. Delivery of the package is guaranteed to locations on or off campus.

Business started slowly but has begun to grow since Kopelman started distributing flyers on campus.

"I did not expect any orders at this point," Kopelman said. "The day I handed out flyers in Thurston, I began to get phone calls from students sending packages to each other and from parents. That's when I knew this was the beginning of something that would get bigger."

A speech communication major and psychology minor, Kopelman says she tries to take courses dealing with people and the real world, not accounting and business classes which she says would not be beneficial to her. "I think

it [the cookie business] will cut into my school work a little bit," Kopelman said, "but I'm prepared to put the time into both. This is my third year at GW, and I've learned that you have to budget your time for things that you want to do, and this is something I want to do."

If the business succeeds, Kopelman said she hopes to find someone reliable to work for her in the District while she pursues her ultimate goal of starting a mail order business in New York. Kopelman even hopes to expand Campus Care Packages to a national level.



Shari Kopelman, delivering a care package. photo by Vince Feldman

Minority reception addresses civil rights

by Joe Dodson
Hatchet Staff Writer

Approximately 100 students and faculty members attended the annual Minority Student Reception, a program designed "to acquaint minority students with other students, key administrators, deans and faculty members," according to Claudia Derricotte, director of the Student Activities Office, the event's sponsor.

Among the speakers at the Monday night reception in the University Club were Dr. Anthony Coates, assistant vice president for Academic Affairs, and the Rev. Bill Crawford from the Board of Chaplains.

Both Coates and Crawford addressed a rise in consciousness from civil rights workers which, they said, has helped eliminate racism and increase opportunities for minorities.

Although Coates said minority enrollment at the University has doubled this year, it is still very low. He added the increase was atypical of most schools across the country.

The question remaining, said Keith Pettigrew, last year's winner of GW's Martin Luther King Award, was "how to get the most out of everybody and the University," to continue the advances already made by civil rights activists.

Information tables were set up and made available to students after the speeches. Among the organizations represented were

the Black People's Union, the GW Voices for a Free South Africa, and the Alpha Kappa Alpha and Delta Sigma Theta sororities.

BPU president Jerly Thompson said her organization "serves as the focal point for all black groups on campus. We try to facilitate the needs of black students," by providing receptions, Black History Month activities and workshops about student apathy and racism, she added.

Diego Osuna, a Voices member, explained his group's "main focus is to raise the awareness of racism on campus and, starting from there, pushing for divestment" of GW from South Africa.

"We're committed to working with all groups on campus to end that problem," he said.

April Stokes, a member of the Black Engineer's Society, said, "the purpose is to help in the preparation and the successful graduation of minorities in engineering."

The African Student's Organization and the Caribbean Student's Association rounded out the reception with tables devoted to helping foreign students make a place for themselves at GW.

Although freshman Greg Vargas said he "was surprised to find the low amount of minority students" on campus, he attended the event "just to see where they were hiding."

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GW group thinks it C.A.N.

Volunteer service project aims to reach area needy

by Amy Ryan
Hatchet Staff Writer

Most people who pass a street person 'just glance, make a cursory remark or maybe spare some change and continue on their way.

It's easy to become callous, especially in the District where the homeless situation is readily apparent, but one GW organization has tried to change that.

GW Community Action Network (C.A.N.) is a volunteer project initiated in 1986 by GW students and the GW Board of Chaplains. An outgrowth of Miriam's Kitchen and the

Miriam's Volunteer Network, GW C.A.N. offers an array of community service projects for concerned and interested individuals.

"Miriam's Network was a local organization, whereas GW C.A.N. represents more of an outreach program to reach the whole area in terms of social service projects," said David Goldstein, coordinator of the network.

The program, supervised by the Rev. Bill Crawford, director of the Ecumenical Christian Ministry, works in connection with the D.C. Hunger Action

Project, Bread for the World, and the Children's Defense Fund.

GW C.A.N. held its first open house Tuesday and Wednesday from noon until 3 p.m. in its office at 2131 G St., NW.

"Between the Activities Showcase and our open house, we really got a great response," Goldstein said. "People aren't just coming as individuals either—groups and fraternities are becoming involved as well."

Goldstein said GW C.A.N. has expanded to include a full-time volunteer staff which will be in the office at all times to serve the (See GWCAN, p.21)

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Tips on making it in the engineering world

Most jobs in the Baltimore/Washington/Richmond corridor, for instance, are government or industry-related. Many of the industry-related jobs are federally funded and require U.S. citizenship.

According to the Institute of Electrical and Electronics Engineers, an engineer who has just completed a four-year undergraduate program and is entering the work force is worth approximately \$30,000 a year.

Currently, there are no accurate figures on whether a surplus or dearth of engineers exists on the market, but researchers are encouraging students to begin marketing themselves early.

By preparing in advance, researchers say, a recent graduate can avoid stiff competition and make the recruitment/employment process easier for you and your employer.

The applications of both marketing and planning have a long-ranging effect, yet they are often overlooked during senior year, when priorities sometimes lie elsewhere.

If you need help, GW's Career Services Center in the Academic Center has a staff that can point you in the right direction and critique your resume.

Most jobs in the Baltimore/Washington/Richmond corridor, for instance, are government or industry-related. Many of the industry-related jobs are federally funded and require U.S. citizenship.

Government positions require lengthy application forms and some agencies run extensive background checks according to the nature of the position. So get started early. And don't expect an immediate reply—it may be six months before your application is reviewed.

Don't be afraid to initiate an interview with a prospective company. Your interests may lie with a company that does not participate in campus recruiting.

The more research you do before actually submitting your application, the better. A lot of unnecessary headache time could be eliminated by finding those companies that appeal to your specialty and offer young employees opportunities for growth and diversification.

-Carmen Kocinski

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Putting off law school for a couple of years can seem attractive when confronted with alternatives like this, and sometimes it's the right thing to do.

Sometimes getting some extra work experience can also be helpful. According to Joe Salcetti, assistant director of admissions at GW's National Law Center, more than half of this year's incoming class has had previous work experience.

Salcetti said leaving full-time work is a big commitment and he sees these students are generally more determined. Commitment to the Peace Corps, for instance, or climbing the corporate ladder can make your application stand out from the crowd.

And the crowd is competitive. Many qualified students are turned away from the top law schools each year. Harvard Law, for example, accepted only 550 applications out of the more than 6,000 it received for 1988.

To come out on top of the competition, take time to analyze

your strengths, weaknesses, motivations and expectations. Ask yourself, am I ready to commit hours to studying? Is this a personal goal or one established by my parents?

If you're still determined, read the Law School Admission Test/Law School Data Assembly Service Information Book.

Once you've committed yourself to attending law school, you'll need to take the LSAT. The next test date is Oct. 17 and registration deadline is today. You can also register late, so check the book for cut-off dates.

LSAT registration packets are available at GW's Burns Hall, fourth floor.

Applying to law school is a humbling experience. Before deciding where to apply, look at your qualifications and see how they stand up to the competition. The easiest way to do this is to refer to the Official Guide to U.S. Law Schools Pre-Law Handbook, which is sent to you when you register for the LSAT. It contains charts of GPA versus LSAT percentiles for the previous year's applicants to prominent law schools and their addresses.

Unfortunately, the law school admissions process is not conducted on a personal level. The only opportunity you will have to express yourself is in the application's essay portion. Personal interviews are rarely conducted.

For more information, attend the Law School Forum Oct. 27 in the Marvin Center. The admissions staffs from 50 to 70 law schools will be available to answer questions.

To a large extent, deciding where to apply depends on where you want to practice. When you know the answer to this question, you can determine whether you

should attend a national or regional law school.

National schools cover federal law and prepare students to practice in most states. Regional schools often focus on state law and offer good placement in their local area. If you want to practice in your home state, save money by enrolling in a regional school.

Most of the top 20 law schools function on the national level, but not all state law schools function on a regional level. The University of Virginia, for example, accepts students from all parts of the country, while William and Mary students come mostly from the local area, although both are top-rated state schools.

GW is considered a national school, but many graduates decide to practice in the area.

Remember, no matter where you go to law school, the basic curriculum will be the same. Unless you are aiming for a position with a large New York law firm or a prestigious job as a Supreme Court clerk, it is not important to be accepted by a top 10 school and make law review your first year.

-Greg Garneau

Malt shops ride crest of '60s craze

With the recent revival of the '60s era through such novelties as tie-dyes, the Rolling Stones and fast cars, the malt shop is also enjoying a strong comeback.

Two areas just outside the District and easily accessible by car have recreated the malt shop along with its even more popular counterpart, "the strip."

In the '60s, a person who wanted to see his friends—or be seen, in general—drove a souped-up car down the strip. Those without cars were always welcome to watch the ritual.

Today you can take a step back and relive "American Graffiti" at the Burger King on Route 7 in Falls Church, Va., or the Dairy Queen in

quaint Odenton, Md. Both have the authentic '60s atmosphere that makes the drive well worth it.

Although most people frequent these new "malt shops" on Friday nights, Saturday evenings also draw a large crowd. Period automobiles grace the parking lots—'67 Chevys, Mustang classics or any convertible will do.

-Robert Shaw

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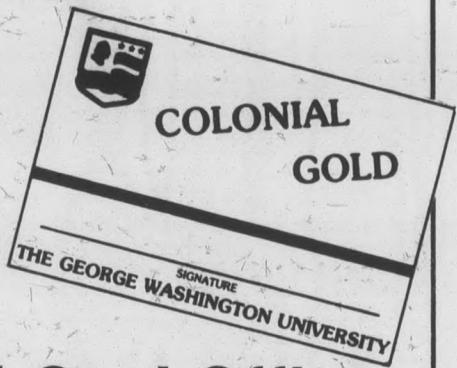
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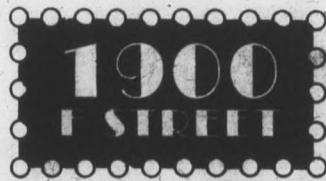
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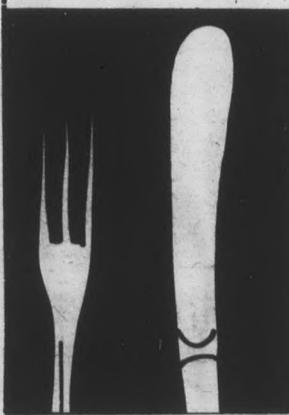
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PHOTO BY FRED SIBELI

FIREMEN RUSHED TO GW'S ACADEMIC CENTER yesterday afternoon when diesel fuel spilled from an underground generator and ran down a ramp in the adjacent parking garage. The fumes were extinguished shortly after firemen arrived on the scene.



PHOTO BY FRED SIBELI

President Reagan adds his flair to the Constitutional celebration.

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Med Cntr. initiates study

In an effort to test the effectiveness of cholesterol screening in an emergency room environment, GW's Medical Center will begin cholesterol screening of volunteer emergency room patients beginning Sept. 29.

The study, believed to be the first of its kind in the country, involves the testing of a new screening device, the Reflotron, capable of analyzing cholesterol levels using a single drop of blood and providing results in about three minutes.

The study is funded by Boehringer Mannheim Diagnostics, manufacturer of the device.

"Now that the Reflotron is a proven and effective means of screening, we are taking this method to a place where it has never been used before—the ambulatory care and treatment setting in the emergency room," said Dr. Rita Burns, GW assistant professor of emergency medicine.

Burns will co-direct the study with Diane Stoy, operations director of the GW Lipid Research Clinic.

The National Lipid Research Clinics Program recently concluded studies to demonstrate the effectiveness of the Reflotron in public settings such as shopping centers and work sites.

"Large numbers of patients come into the ER with a variety of

complaints that are not life-threatening emergencies," Burns said. "We want to see if these patients would be receptive to not only screening but counseling for controlling cholesterol."

Patients 18 years old and older who come to the emergency room on Tuesdays and Thursdays and are residents of the metropolitan area will be asked to take part in

the study, which ends next June.

Participants who show moderate to high levels of blood cholesterol will be asked to return for a six-week, follow-up visit.

"We don't know what the follow-up response will be," Stoy said. "The bottom line is we want to help people gain control of their cholesterol."

-Courtesy of Friday Report

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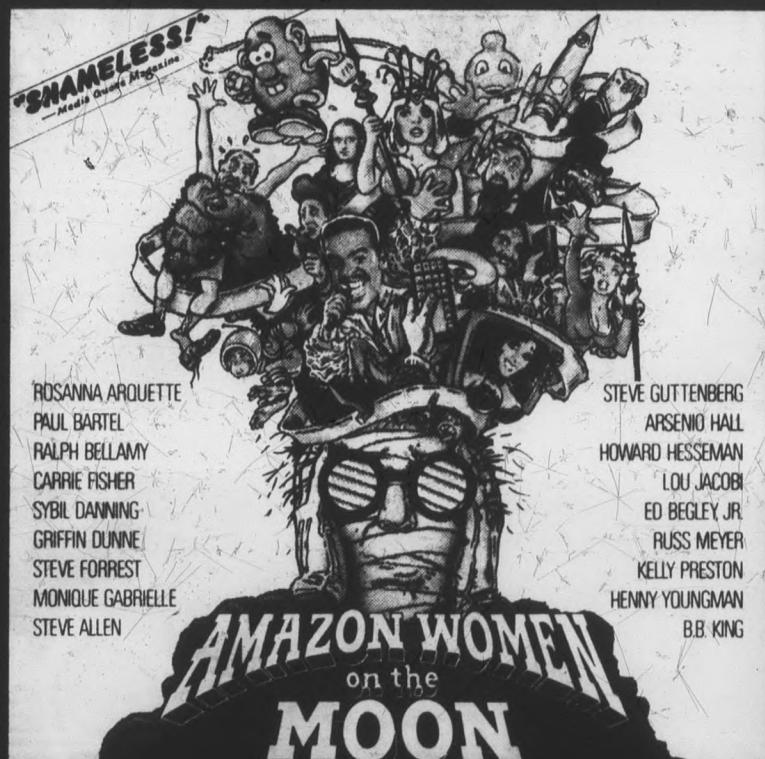
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Tanning

continued from p. 10

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• Avoid tanning if you are using photosensitizing products. If you are not sure, consult your doctor or pharmacist.

• Avoid tanning if your skin is Type 1 (fair or burns easily).

• Follow recommended time exposures for your skin type.

• Get a skin screening if you see an unusual lesion or sore. A Skin Health Screening booth will be set up at the GW Health Fair on Wednesday, Sept. 30 from 12 p.m. to 6 p.m. in the Smith Center.

-Susan Lewis, Wellness Resource Center coordinator

GW CAN

continued from p. 16

needs of people.

"Because we're an urban campus, awareness seems to be increasing," Goldstein said. Many GW students are familiar with some of this organization's programs such as Miriam's All-Nighter, Miriam's Kitchen, Kitchen Aid and Oxfam.

However, other projects exist that are not as visible or as well publicized. For instance, the Sasha Bruce Youth Work allows volunteers to counsel or tutor D.C. runaways and youths, and My Sister's Place staffs shelters that assist battered women and children.

Last year, GW C.A.N. raised approximately \$7,000 and involved nearly 2,000 volunteers, numbers which Goldstein believes will be topped this year.

In addition to last year's pro-

gramming, GW C.A.N. plans to incorporate more services and special events this year, beginning Oct. 28-30 with a "Teach-In" about the homeless in which GW and other colleges across the country will participate.

Glades

continued from p. 1

elevator ever fell was when the one in the Empire State Building fell after an airplane hit it."

The reason for Saturday's and Monday's failures, an Elco workman reported, was due to a damaged "relay" that opens the door. Students holding or pushing the door open, the workman said, are causes for the relay's failure.

The elevator involved in the past week's incidents is scheduled for replacement after Nov. 1, when the second elevator should begin operation.

Delta

continued from p. 3

the type of advertising used by the fraternity. "We can't suspend them or censor them, but we can get very disappointed in their actions," she said.

Intra-Fraternity Council Presi-

dent Tony Pagliaro called the flyer "a very dumb, dumb, dumb joke." He said it may be time for the IFC to make rules about party advertising.

"I don't know if it is going to attract a lot of women to the Delta parties," Pagliaro said, "but it does say something about the ones they do."

"I apologize that some people find this offensive ... and taste-

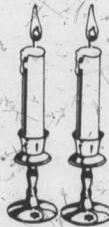
less," Sopher said. "It was not meant to be so."

Gronet and other members of Women Space met with Sopher last night to discuss the matter.

Julia Bailey, a Women's Space member, said the two parties came to an understanding and an agreement on the issue. The Deltas will host a date rape/counseling night sometime during the year, she said.

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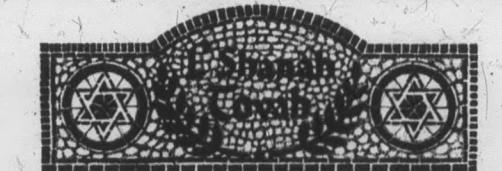
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Wreathed in balloons, the U.S. Capitol hosts a Constitutional celebration.

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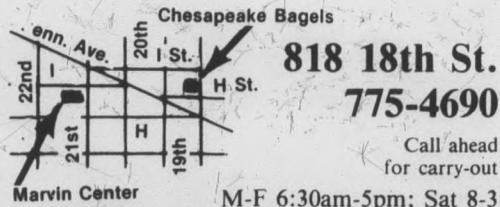
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Women's soccer wins 9-0 laugher

by Richard W.C. Lin

Hatchet Staff Writer

At least once, every coach faces the dilemma of his team playing a game it's expected to win, knowing nobody cares about the result. If his team loses, though, it will make the headlines. How do coaches deal with this dilemma?

Tuesday afternoon in GW's home opener at the RFK Auxiliary Field, GW women's soccer coach Adrian Glover faced this problem. He responded by posting a 9-0 romp of Dundalk Community College from Baltimore.

Playing a junior college team gave Glover the opportunity to give his reserves, especially the freshmen, a chance to gain valuable experience. "We played all the freshmen at least half of the game," Glover said. "They did very well."

Two of the freshmen reserves in particular earned high praise from Glover. "I was very impressed with Leslie Yim. She was very calm and collected in the quality of her passing," he said, adding that there were "some very good crosses by Lisa Mulligan."

There was no letdown in GW's intensity, a situation that some

coaches might fear against a team from a lower division. Rather, the women splurged, as evidenced by their 46 shots on goal and by their defense limiting Dundalk to only one shot.

Forward Sandy Helverson opened the scoring 10 minutes into the first half. With 30 seconds left in the first half, freshman Lora Mozer blasted a shot into goal from 20 yards to put GW ahead, 4-0.

Ten minutes into the second half, Mozer put one in again, this time off an assist from Jennifer Hine.

Senior Diane Kelly led GW with three scores. Freshman Maureen Schafer added two tallies and was one of five Colonial women to score for the day.

On the sideline—Kelly upped her team-leading goal-total to nine ... On Saturday, GW faces Nassau Community College, the number two ranked junior college team in the nation. "It will be a tough game. There's no way we're going to underestimate them," Glover said. The game is at 4:30 p.m. and team vans will leave the Smith Center at 3:30 p.m. Fans are welcome.

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Men's

continued from p.24

and last year's leading scorer Kenny Emson (six goals, 11 assists last season) is playing a new position and, according to Lidster, is still in an adjustment period.

With that in mind, Lidster is hoping juniors like Andrea Russo and Paul Boulad, and senior Clive Campbell will pick up the slack during this "slump" and respond with some much-needed offensive firepower.

Fortunately for GW, sophomore goalkeeper Harry Bargmann has kept his team in every game. Now his teammates must respond.

"Harry continues to do very well," Lidster said. "He is doing much better than I expected with such a young defense in front of him."

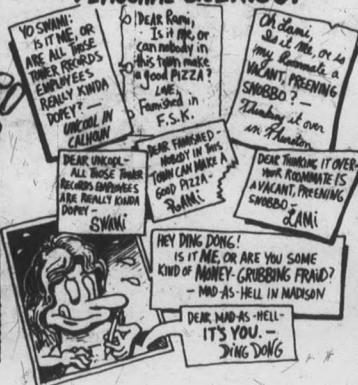
"The players just have to approach each game one at a time, but nobody's got a place buttoned down. I am giving people a chance to prove themselves."

On the ball—GW next gets a chance to prove itself Sunday at Richmond at 2 p.m. ... Freshman Gary Walker, a 6-3, 185-pound forward from Glasgow, Scotland injured his knee in yesterday's game and will be sidelined indefinitely ... Following the Richmond game, the Colonials play at George Mason on Sept. 23 before beginning the first season of Atlantic 10 Conference competition on Sept. 26 when GW hosts West Virginia ... The squad's two other Atlantic 10 contests are Oct. 3 at home against St. Bonaventure and Oct. 30 at Penn State ... Paul Boulad leads the team in scoring this season with two goals ... Bargmann has given up six goals in three games for a 2.0 goals/game average.

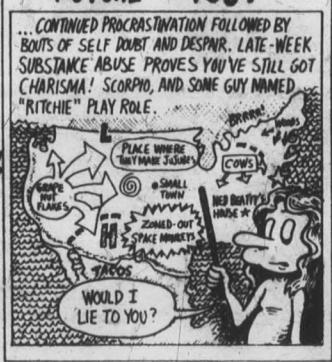
The GW Hatchet: not funded by a grant from the Chubb Corporation.



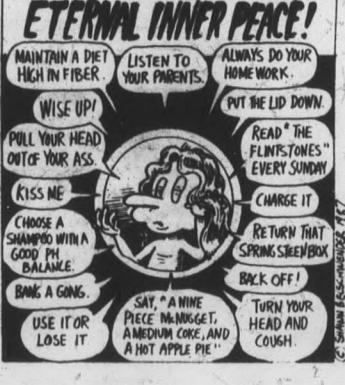
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Sports



The men's soccer team is struggling to find a balance of youth and experience.

Men's soccer falls to Navy, 2-0

by Doug Most
Sports Editor

When a coach says of his team, "At times we played well," chances are his team did not have enough of those times to record a "W." Instead, it usually winds up in the "L" column.

This was the case, yesterday, as GW men's soccer coach George Lidster admitted there were some bright spots to his team's otherwise "disappointing" 2-0 loss to Navy at RFK Auxiliary Field. The loss dropped the Colonials to 1-2.

"The ground was heavy," Lidster said, "but we just didn't have the confidence to beat them. The game was there to be won."

Lidster was most frustrated by the manner in which the Midshipmen scored their two goals. According to the coach, both were the result of defensive lapses, which he expects from GW's inexperienced defensive corps.

One of those goals came off a long Navy throw-in.

The ball was headed three separate times, the last resulting in a goal. "We did not attack the ball on that one," Lidster said.

Despite the lapses and the lack of aggressiveness, Lidster was pleased with the play of his freshmen. "The freshmen played tremendous," he said. "I could not be happier with their play."

While he is happy with the performances of his younger players, it is the juniors and seniors to whom he is looking for leadership, something he has yet to see.

"I'm not panicking, and the players are not panicking either," Lidster said. "Somebody has just got to step up and show some leadership ability."

Something else which someone must step up and do is score goals. With senior and leading scoring threat Orville Reynolds (nine goals, one assist last season) playing at just "70 percent" due to an ankle injury, the burden falls elsewhere. Junior forward

(See MEN'S, p.22)

Lady netters rebound with 8-1 victory over Howard

Coming back from a season-opening loss last Friday at Maryland, the GW women's tennis team crushed Howard University, 8-1, yesterday at Hains Point.

GW senior Sophie Castro won, 6-0, 7-5, despite still recovering from a pulled leg muscle. Freshman Pam Harrison recorded an impressive 6-3, 6-0 win.

Amy Greer, playing only her second college match, won, 5-7, 6-3, 6-0. Freshman Denise Silvestri came back strong from her singles loss to team with Harrison for a three-set win, 7-5, 3-6, 7-6.

"Our veterans pulled out tough matches," GW coach Kim Davenport said. "Our inexperience did not show up."

The GW women's next match is Wednesday against George Mason at Hains Point. Starting time is 3 p.m.

-Steve Cohen



1986-87 GW Gymnastics captain Mary Foster (L) and Vikki Fisher (R) receive the GW Women's Athletic's Department Award for highest team grade point average. Presenting the award is GW's Academic Coordinator Sheila Hoben.

Hoben coaches the student-athlete

by Doug Most
Sports Editor

The term is student-athlete, not athlete-student.

While it may be just a reversal of words, the two could not be further apart in meaning, and GW Academic Coordinator for Men's and Women's Athletics Sheila Hoben prefers it this way.

Hoben, a tennis coach at GW for seven years before accepting her present position four years ago, sees her job as an opportunity to help student-athletes adjust to college life.

"GW wanted to provide an academic support group for student-athletes," Hoben said. "I wanted to be that person they could go to."

She said, however, that she does not organize students' schedules.

"I monitor their academic progress for NCAA purposes, and I also provide tutorial support for a limited number of student-athletes," she said.

Hoben deals with approximately 300 GW athletes and says confidently, "I know every one of them, with the exception of the crew team, which is constantly rotating."

While statistics rarely tell the whole story, in Hoben's case they are pertinent. "We have a high graduation rate" and statistics have proven her correct during the past four years, she said.

(See HOBEN, p.22)

played well and we will continue to depend on them for depth," Laughlin said.

Although Laughlin does not see a true leader on the squad, she sees many players taking a leadership role. "We lost the first couple matches because we didn't have someone to go to for an automatic side-out or point, but if all our players can contribute we will be much stronger than a lot of teams in the long run. Because of our depth, all six players will be able to contribute," she said.

After going three matches without a win, Laughlin was pleased with Tuesday's performance. "This is our first win and it was a real confidence booster," she said.

Despite the poor record, however, Laughlin is not disappointed with this team. "This win was a big stepping stone because we were able to overcome our nervousness," she said.

Individually, Ingrid Wicker had a standout match with a hitting percentage of .280. "Ingrid continues to play well offensively,"

GW Women's Sports Information Director Rhea Farberman said.

Debbie Conran, the team's only senior, led the squad defensively with three blocks.

Freshmen continue to play a

large role as both Heather Mead

and Lisa McDonald saw a lot of

playing time. "All the freshman

played well and we will continue to depend on them for depth," Laughlin said.

Although there are no dominant players, consistency is also beginning to show, Laughlin said.

"We came back from being 0-5

down and really took control of

the match from there because we

were able to play consistently."

Laughlin avoids comparison to

past teams, especially last year's

record-breaking 31-9 team. "We

lost a lot of players from last

year's team, but this year we have

the benefit of spread leadership,"

she said.

Netnotes—The team travels

west to play the University of

Colorado on Friday, and the

University of Wyoming and the

University of Minnesota on Sat-

urday. "Winning our first match

before heading west is important

because this is one of our toughest

trips," Laughlin said.

Men's tennis tripped up by 5-4 score to American

The GW men's tennis team continues to struggle following Saturday's season-opening loss at Georgetown, 5-4 as it suffered another 5-4 defeat, this time at the hands of American University, Tuesday at Hains Point.

"We're getting back into the groove, we have a lot of depth and we will improve," senior Lou Hutchinson said.

Hutchinson won his match, 6-2, 3-6, 7-6, and senior Keith Wallace won in straight sets.

The doubles team of junior Lou Shaff and senior Emile Knowles did not fare as well, losing in straight sets.

"Our doubles partners have not been playing together as much as other school's teams so far," Hutchinson said.

The team will look to reverse these results in a match at Howard on Tuesday at 3 p.m.

-Steve Cohen